



EDUARDO TARILONTE'S
ACC2ORDIONS
COLLECTION



ENGINE AUDIO

EDUARDO TARILONTE'S
ACCORDIONS

WELCOME TO ACCORDIONS 2 COLLECTION

DISCOVER THE ULTIMATE ACCORDION COLLECTION WITH ACCORDIONS 2. ENJOY A WIDE RANGE OF LIFELIKE VIRTUAL ACCORDION INSTRUMENTS, EACH FEATURING A SIMPLE INTERFACE POWERED BY THE ENGINE PLAYER.

EXPERIENCE AUTHENTIC SOUND WITH THREE DYNAMIC LAYERS AND THREE ROUND ROBINS RECORDED METICULOUSLY IN CHROMATIC DETAIL USING THE RENOWNED U47 MICROPHONE.

ACCORDIONS 2 FEATURES 10 INSTRUMENTS:

- ACCORDION (BOTH HANDS)
 - BANDONEON
 - BASS ACCORDION
- CONCERT ACCORDION (BOTH HANDS)
 - CONCERTINA
- FOLK ACCORDION (BOTH HANDS)
 - FRENCH MUSETTE ACCORDION
- STEIRISCH ACCORDION (BOTH HANDS)
 - WOODEN MELODICA
 - FOLK MELODEON

CONTENTS OF EACH ACCORDION:

- UP TO 2 INSTRUMENTS (BOTH HANDS)
- SMOOTH BELLOW CROSSFADE AMONG 3 DIFFERENT DYNAMICS
- DYNAMICS CONTROLLABLE WITH MODWHEEL OR VELOCITY
- BELLOW SHAKE FEATURED IN ALL INSTRUMENTS
- 3 ROUND ROBINS
- CHROMATICALLY SAMPLED
- REALISTIC KEY-PRESS AND RELEASE NOISES
- RHYTHMIC ACCOMPANIMENT WITH STYLE AND NOTE LENGTH CONTROL FOR ALL BASS INSTRUMENTS FEATURING CHORDS

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ACCORDION:

THE ACCORDION RELEASED IN THE FIRST COLLECTION REVAMPED TO GET ALL REGISTERS IN THE SAME INTERFACE. 11 REGISTERS. INCLUDES LEFT HAND BASSES.

FRENCH MUSETTE
ACCORDION:

A TRUE FRENCH MUSETTE ACCORDION IF YOU ARE LOOKING FOR THE BEAUTIFUL PARISIAN SOUND.



STEIRISCHES ACCORDION
(BOTH HANDS):

THE ACCORDION SOUND FROM THE ALPINE FOLK MUSIC OF AUSTRIA, THE GERMAN STATE OF BAVARIA, AND THE ITALIAN SOUTH TYROL AMONG OTHERS.

WOODEN MELODICA:

A BEAUTIFUL HAND CRAFTED MELODICA.
3 REGISTERS



FOLK MELODEON:

TRADITIONAL MELODEON WITH RICH TONE AND NATURAL RELEASE CONTROL.



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BANDONEON:

AN ALFRED ARNOLD BANDONEON
WITH JUST A FEW SERIAL NUMBERS
AHEAD OF THE ONE THAT ASTOR
PIAZZOLLA PLAYED ALL AROUND THE
WORLD. THE TRUE SOUND OF TANGO.

BASS ACCORDION:

A DEEP BASS ACCORDION
INTENDED TO PLAY LOW REGISTERS
IN THE ACCORDION ORCHESTRA.



CONCERT
ACCORDION:

A WONDERFUL PIGINI CONCERT
ACCORDION WITH 15 REGISTERS.
INCLUDES LEFT HAND BASSES.



CONCERTINA:

THE SOUND OF THE SAILOR SONGS



FOLK ACCORDION:

A MENGASCINI ACCORDION
PERFECT FOR FOLK MUSIC
WITH 5 REGISTERS.
INCLUDES LEFT HAND BASSES.



EDUARDO TARILONTE'S ACCORDIONS

THE INTERFACE

IN SOME ACCORDIONS 2 INSTRUMENTS YOU WILL FIND
2 DIFFERENT INTERFACES. RIGHT HAND (MELODIC) AND LEFT
HAND (BASSES AND RHYTHMS)

MAIN GUI



1. **REGISTERS:** YOU CAN SELECT A COMBINATION OF REEDS.
2. **BELLOWS VOLUME:** PRESSURE AND VOLUME OF THE BELLOWS. YOU CAN CHANGE THE CONTROL TYPE USING THE BUTTONS UNDER THE WHEEL - CHOOSE BETWEEN VELOCITY AND PRESSURE (MOD WHEEL).
3. **REEDS:** REGISTERS ARE A COMBINATION OF REEDS. HERE YOU CAN CHANGE THE VOLUME OF EVERY REED TO GET THE SOUND YOU ARE LOOKING FOR.
4. **NOISES:** KEY NOISES AND RELEASE NOISE VOLUME
5. **REVERB:** CHANGING THE ROOM-TYPE AND VOLUME
6. **BELLOW SHAKE INTENSITY:** CHANGES THE STRENGTH OF THE BELLOW SHAKE
7. **BELLOW SHAKE SPEED:** CHANGES THE SPEED OF THE BELLOW MOVEMENT
8. **REGISTER KEYSWITCHES:** SWITCH REGISTERS WITH THE GREEN KEYS

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BANDONEON CONTROLS:

SFORZATO: ON/OFF AND VOLUME CONTROL FOR THE TYPICAL BANDONEON ARTICULATION.

THRESHOLD: ADJUST THE VOLUME OF THE SFORZATO AND SET THE VELOCITY THRESHOLD TO TRIGGER IT.

FOLK MELODEON CONTROLS:

NATURAL RELEASE: TURN ON/OFF AND SET THE VOLUME OF THE NATURAL RELEASE OF THE INSTRUMENT.

ACCORDION BASSES



PLAYABLE BASSES, CHORDS & AUTO RHYTHM

ACCORDION, FOLK ACCORDION, CONCERT ACCORDION, AND STEIRISCH ACCORDION FEATURE PLAYABLE BASSES (LEFT HAND) AND CHORDS. THE BASSES ARE PRIMARILY INTENDED FOR RHYTHM PATTERNS, WHILE CHORDS PROVIDE HARMONIC SUPPORT.

THESE INSTRUMENTS FEATURE AN **AUTO RHYTHM** FUNCTION, OFFERING 14 TRADITIONAL PATTERNS TO EFFORTLESSLY CREATE AUTHENTIC RHYTHMIC ACCOMPANIMENTS.

- **RHYTHM ON/OFF:** ACTIVATE OR DEACTIVATE AUTO RHYTHM
- **LATCH ON/OFF:** RHYTHM KEEPS PLAYING AFTER KEY RELEASE.
- **RHYTHM SELECTOR:** CHOOSE FROM MULTIPLE PRESET RHYTHMS
- **NOTE LENGTH:** ADJUST BASS AND CHORD LENGTHS.

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BASSES KEY COLORS
(ACCORDION/CONCERT ACCORDION/FOLK ACCORDION)



WHITE: BASS NOTES
YELLOW: MAJOR CHORDS
PURPLE: MINOR CHORDS
GREEN: 7TH CHORDS
RED: DIM CHORDS

BASSES KEY COLORS
(STEIRISCH ACCORDION ONLY)



THE STEIRISCH ACCORDION DOES NOT HAVE AN ADDITIONAL
BASSES INSTRUMENT, BUT FEATURES THEM IN THE MAIN PATCH.

YELLOW: BASS NOTES
RED: MAJOR CHORDS

EDUARDO TARILONTE'S
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CREDITS

EDUARDO TARILONTE: DEVELOPMENT,
PRODUCTION AND CONCEPT
RYO ISHIDO: COVER AND GUI DESIGN
NATALIA RODRIGUEZ: ACCORDIONS
PICTURES

RECORDED AT ELDANA ESTUDIOS BY
JORGE CALDERÓN

SPECIAL THANKS TO: CHRIS HEIN,
JORGE ARRIBAS AND EMILIO BERNARDO

MANUAL V2.2.0